

Iron Maiden - No More Lies

All Solos
Iron Maiden
Dance of Death

Words & Music by Steve Harris

Moderate ♩ = 196

Solo 1: Dave Murray

1

full full full full full full

T
A
B

7 7 7 7 7 7 14 13 15 12 12 15 12 15 12 15

4

full 1/2 full full

12 15 12 15 13 15 (15) 13 13 12 17 12 17 12 13 12 10 13 12 10 12 12 (12) 10 12 12 12 (12)

7

1 1/2 1 1/2

14 12 14 12 10 12 14 12 14 13 17 (17) (17) 17 18 17 20 19 20 19 17 19 20

11

full

19 17 20 18 17 15 (15) 14 13 12 15 12 12 15 15 13 15

-1 -1

Solo 2: Adrian Smith

♩ = 194

Musical notation for measures 14-17. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fret numbers and 'full' markings. A wavy line indicates a tremolo effect.

Musical notation for measures 18-21. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fret numbers and 'full' markings. A wavy line indicates a tremolo effect.

A.H.

B

Musical notation for measures 22-25. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fret numbers and 'full' markings. A wavy line indicates a tremolo effect.

A.H.

C

Musical notation for measures 26-29. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fret numbers and 'full' markings. A wavy line indicates a tremolo effect.

Solo 3: Janick Gers

30

13 15 12 13 15 12 13 15 12 13 15 17 15 17 17

7 7 7 7

full

Janick's harmonic trill trick: move right hand across the G string to slightly mute the hammered notes

34

7 5 7 5 7 5 7 5 7 5 7 5 7 5 4 2 4 2 4 5 4 7 5 7 5

full

37

15 15 13 12 13 13 12 13 12 14 12 13 15 13 12 14 12 13 15 15 15 13 15 15 13 12 12 (12)

full

41

15 15 13 15 12 15 12 14 12 14 15 17 19 20 20 20 19 17 17 17 20 20 17 17 20 20

full

45

20 17 15 17 15 16 15 16 14 16 14 17 14 14 16 14 12 14 15 12 15 12 15 12 10 12 10 12 12 15 12 15

full

Musical score for guitar, measures 48-51. The score consists of two staves. The top staff shows a melodic line with slurs and a final measure with a fermata. The bottom staff shows a bass line with fret numbers (12, 15, 12) and a final measure with a circled fret number (12).

48

12-15-12 12-15-12 12-15-12 12 (12)